

5-4-95

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# Valley Star

Volume 47, Issue No 37

Los Angeles Valley College

Van Nuys, California

May 4, 1995

## News Notes

**Summer School** classes begin June 26 and end August 3. Appointments for continuing students begin May 1. Applications for new students will be accepted May 8. Telephone registration for continuing students starts May 15 and ends June 2. In-person registration for new and continuing students will be done by appointment only June 19 to June 23.

**Financial Aid** Ability to Benefit Test Schedule will be held May 16 at 1:30 p.m. in Campus Center 116. No appointment is necessary. Bring a picture ID. The test takes an hour and a half.

**Letters of congratulations** from acting President Tyree Wieder and packets of information regarding the particulars of the up-coming graduation activities are being mailed as of April 24 to both candidates and graduates (Fall '4). Graduation will be May 25 in the LAVC Stadium.

**The Patrons Association** is offering a \$250 scholarship for a student of special merit who can demonstrate a special need. Applicants must seek the sponsorship of a LAVC faculty member. Applications are available in the Office of Community and Industrial Relations, Administration Building, Room 100. The deadline for returning applications is May 5.

**Hillel at Pierce and Valley** are offering Friedman Scholarships to encourage academic progress and Jewish communal involvement among Jewish students. Applications are due by May 5. For more information call (818) 887-5901. Hillel at Valley and ASU present "Jewish Awareness Weeks" from April 19 to May 10. For more information call (818) 887-5901. "Israel Independence" Shabbat dinner and service will be held May 5 at 6:30 p.m. at Hillel. Call Hillel to RSVP.

**Design Associates Club** presents their annual spring fashion show "The Spirit of Fashion '95" and luncheon on May 12 from 11:30 a.m. to 1 p.m. in Monarch Hall. The show is free and the lunch will cost \$4.50 at the door or \$4 if bought in advance in Math Science, room 112.

**Counseling Department** will have extended hours the week of May 8 for students to be seen on a walk-in basis. The hours Monday thru Thursday are 8 a.m. to 8 p.m. and Friday 9 a.m. to 1 p.m. Students are advised to see a counselor for Summer '95 and Fall '95 schedule planning.

**Movimiento Estudiantil Chicano de Uztlan and LAVC** present the 6th Annual "Cinco de Mayo" Celebration at 7 p.m. in Monarch Hall sponsored by L.H.E. and A.S.U.

**Little Shop of Horrors** will be presented May 4 to 6 and May 11 to 13 in the Little Theatre at 8 p.m. For tickets call (818) 781-1200 Extension 353.

## Death marches reflected on at seminar

*"My family is  
my own answer  
to Hitler"*

Rena Drexler  
Auschwitz survivor

By SANDRA CARRANZA  
Valley Star Staff Writer

Fifty years ago tanks from Allied armies rolled east across Germany, the infantry and artillery behind them. Adolf Hitler had ordered that all camp inmates be annihilated before the Allies reached them.

Prisoners were sent on death marches packed into boxcars with up to 200 people in each to move them deeper into the Third Reich. Nazis shot them, clubbed them, hung them, starved them and left their bodies piled outside crematoria, lying in heaps in open pits or sprawled wherever they had fallen putrefying under the sun.

The Nazis killed some 10 to 11 million people in the Holocaust, including perhaps two thirds of the European Jewish population.

Four million Jews may have died in concentration camps and extermination centers alone. Victims also died in ghettos, in massacres and on death marches.

Fifty years later after the killing of millions of innocent men, women and children the Jewish commu-



MICHAEL LATMAN/VALLEY STAR

Holocaust Remembrance Day is Yom Hashoah. Dr. Levine is one of many speakers who attended the Yom Hashoah celebration.

nity celebrates in the month of April, the liberation of prisoners from Nazi concentration camps.

In a Holocaust Remembrance seminar, held on April 26 in Monarch Hall, titled Never Forget Us!, Valley students had the opportunity to listen to various speakers talk about the horrors of the Holocaust, as well as an Auschwitz

survivor Rena Drexler, who spoke about her experiences with Naziconcentration camps. "Even though you try to erase bad memories from your mind, the memories and the nightmares continue to haunt you for your entire life," said Drexler.

Drexler was captured at age 15 and liberated four years later on

her 19th birthday on May 8.

"So many times I prayed to God and asked him why me? Why do these people hate me? Are they not humans? Do they not have feelings?"

The Holocaust was clearly more than a testament to the beastliness of Germans or the excesses of fascism. The killings and the atrocities

ties of the Germans show the horror of humanity itself when it surrenders to its capacity for evil.

Ultimately, survivors may most want to be thought of as people who triumphed by rebuilding their own lives by living as proud Jews as free men and women. "My family", said Drexler "is my own answer to Hitler".

## Valley accused of violations

By SHAWN WYLIE  
News Editor

Disabled students spoke to the Daily News and LA Times about possible discrimination by Valley about conditions at the Disabled Gym versus the Fitness Center.

"I contacted them because I feel like I've been given the run-around. I don't understand how money could be found for the new Fitness Center? Treatment should be equal," said student nominated spokesperson and activist Wayne Craft.

"We are not trying to take anything away, but if they're going to improve any physical education facility, it should be equal," said student Christopher James.

"The VCR in here was donated by a disabled student living on welfare," said Jim Gayton, instructor for adaptive physical education classes.

The Daily News published an article called "Disabled students protest inequitable gym facilities" on April 28. The LA Times published an article called "Valley College Gyms Called Separate, Unequal" on April 30.

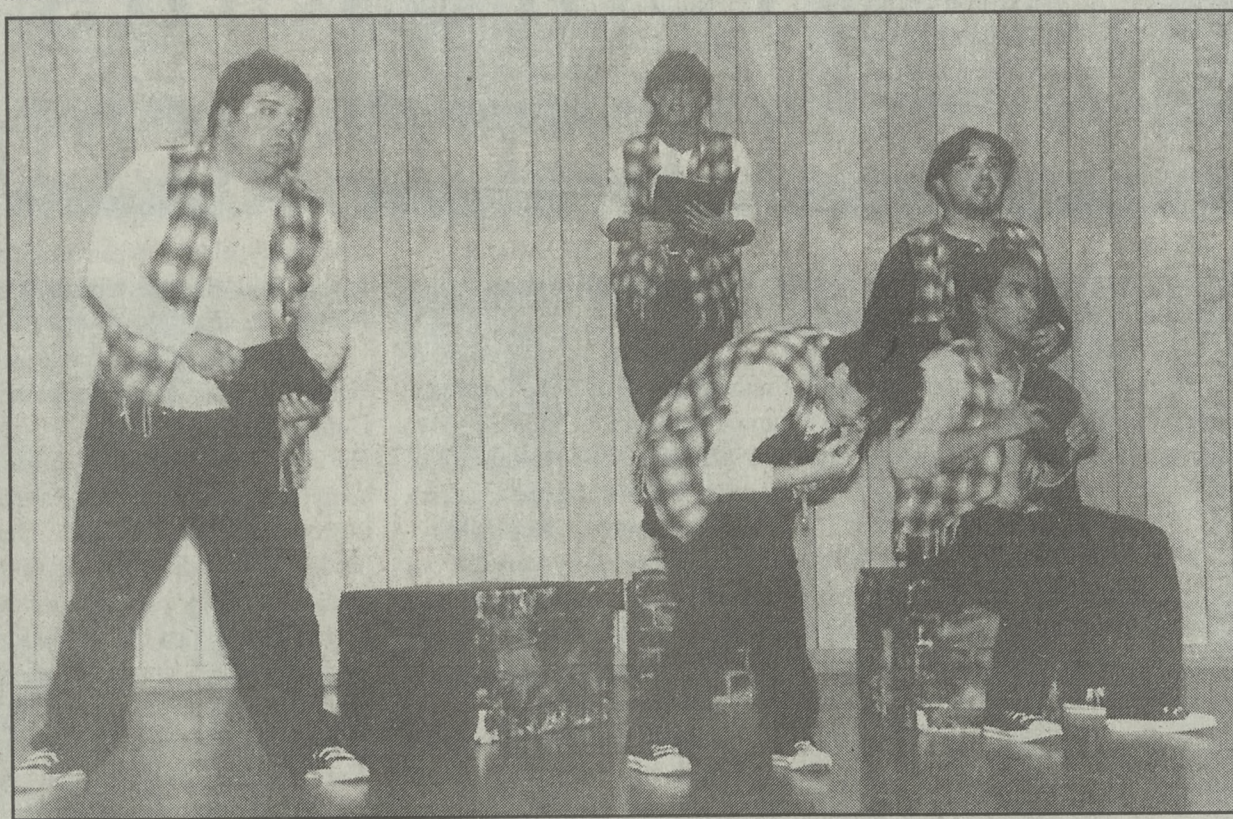
According to the article in the Daily News, "Craft has filed a complaint with the U.S. Department of Justice, noting the disparity in equipment and charging that the school violated the Americans With Disabilities Act (ADA) by not allowing him to attend a gym class for non disabled students."

The LA Times reports Craft's "efforts may produce some results. Officials in the state Department of Rehabilitation call the situation a clear-cut violation of the federal" ADA act.

"Valley is in compliance with federal ADA regulations in the gym for disabled students," said Administrator of Disabled Students Dr. Kathleen Sullivan.

Students are speaking out about not having a phone, air conditioning, heating; having outdated exercise equipment, a crowded and little room; no drinking fountain, bathrooms, showers or towels to wipe off after working out.

The Fitness Center has a phone, computer, refrigerated drinking fountain, new exercise equipment, a stereo sound system, modern VCR's and TV's, air conditioning, spacious room and towels.



TAKANORI ISHII/VALLEY STAR

Speech team members Mike Kalustian (left to right), Cindy Shaw, Gina Rollo, Louis Cardenas and Matt Sison acting and speaking on "Freedom of Choice," at public appearance on April 28.

## Speakers strive for success

By ROBERT BLECHL  
Valley Star Staff Writer

Consistent rehearsing, dedication and just overall hard work made April 28 a success for Valley's speech team.

Commencing at 7:30 p.m. in the Music Building's Recital Hall 106, the team's last public performance of the semester finished two and a

half hours later.

The performance was dedicated to the friends and family of the speakers. "This is our way of saying 'thank you' to the parents, family and friends of the people on the speech team because they (the speakers) have given up their relatives and friends all year for all of the hard work that they have done," said Helen Acosta, speech team

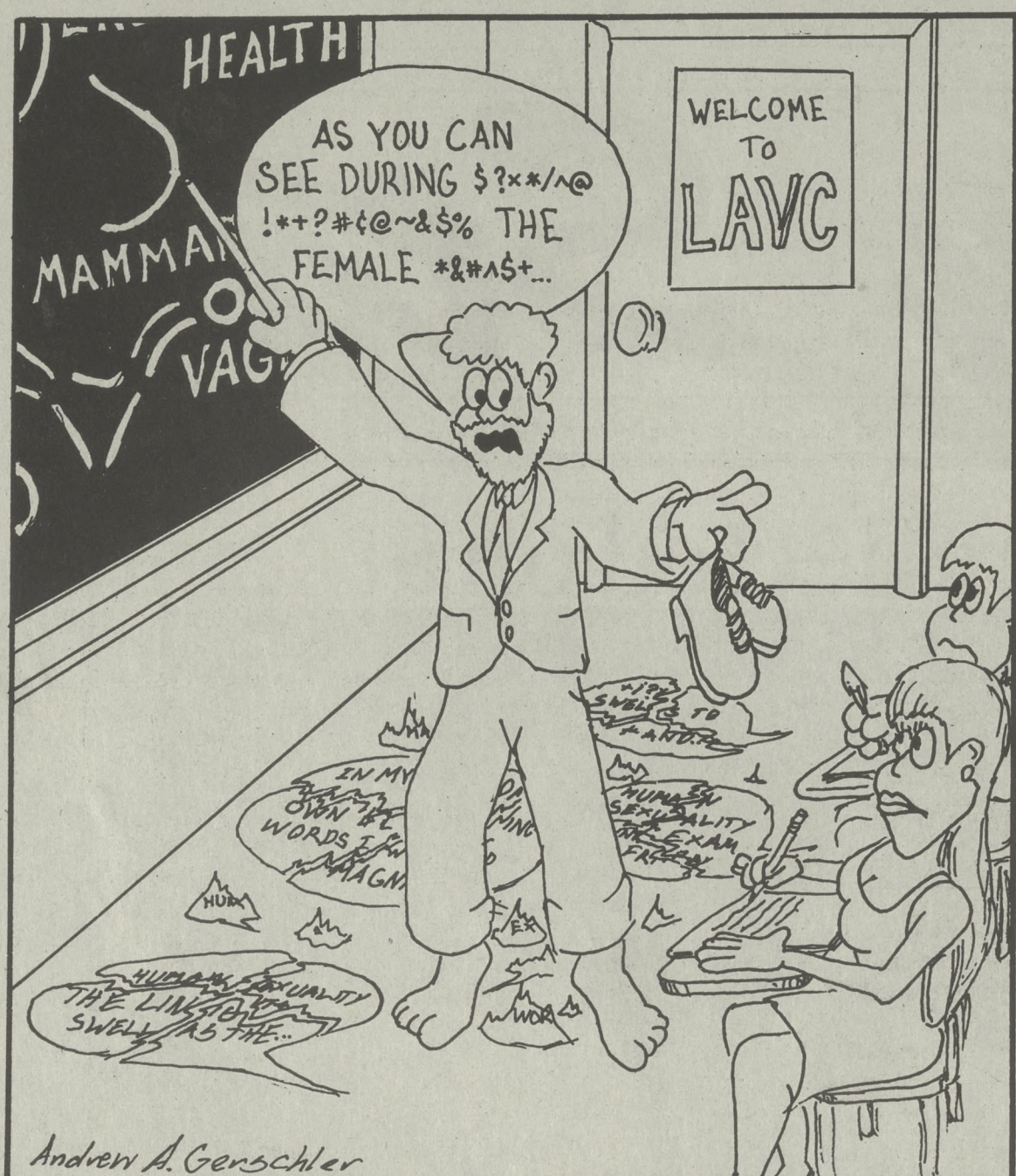
coach.

"It is also our way of letting people on campus know what we do," she added, "because we are always locked away in Bungalow 36 and nobody ever sees us."

Gonzo Raymond served as master of ceremonies while the speakers addressed the most pertinent of today's inner city troubles and

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## Censorship is as un-American as communism

By LAURA DENIS  
Valley Star Staff Writer

Censorship, of any kind should be stopped. It is up to the media to be the "watchdog", but I wonder where it has been in certain instances. I am tired of people being politically correct and kow-towing to the first group of extremists who threaten to boycott a product.

The United States of America was founded on the concept of personal liberties. It is every Americans given right that they have freedom of expression. When anyone tries to suppress that expression a great injustice has been caused.

Whether it is in the classroom, by a teacher who has to step over every word as if it is broken glass, or Howard Stern, who is a case of selective enforcement; it must be realized and stopped.

The example of Howard Stern is primary to all Americans. Even if you hate him and would rather gauge out your eyes then listen to Stern, it must be stated that he is representative of the American spirit.

If you do not like him, then change the channel. But when the government decides to fine him \$1,000,000 for using the word "penis" on the air, then they should fine everyone who has used the

word "penis".

Many people believe that he should be off the air because what he says could injure children. The fact is children should either be asleep or in school during his broadcast hours. So if they are listening to him while they should be in school, then in a round about sort of way, they are being injured from a lack of education.

If we are going to fine someone for what they say, while unconstitutional, then we should fine everyone for the same thing. If the government is so concerned with radio programs injuring children, then we need to re-evaluate the programs that they have access to.

A show called "Love Lines" on radio station KROQ, airs from 10 p.m. to midnight Sun. through Thurs., has explicit topics comparable to Stern.

These are the hours that teenagers listen to the radio. You can tune in that show, listen for 10 minutes and the word penis will most probably be used. The government should be worried about the rapes, murders, suicides and brutal homicides occurring every 10 seconds, rather than policing Stern.

This is the problem. Our government, and extremist groups are trying to control what we hear. Stern scares them because he is

such a phenomena and he tells it the way he sees it. He is not afraid of people or groups of people. While I do not always agree with his views, he still has a right to be heard.

When I do not want to hear them, I change the channel. I do not run around trying to get him thrown off the radio because I found something he said offensive. Who am I to steal Stern from the public? He is practically the only thing that keeps millions of people sane in the morning, including myself.

I do not like Rush Limbaugh, nor do I agree with many of his views, he however has the right to say them.

It starts with Stern, and eventually will continue into the private home. The "it" I am referring to is the national government and selective groups of people who will eventually look to infringe upon you personally.

The problem is it will be too late to stop this when it directly affects you. We need to stop the selective enforcement used against Stern.

Write a letter to the Federal Communications Commission (FCC) and complain about Stern's treatment.

Even if you do not like him, you need to respect his right to speak freely. He would respect yours.

## Editorial Tagger's artistic skills deserve recognition

Last week an article was run on this page titled "Where do you stand: Are taggers artists or vandals?" This article was not in favor of tagging. No one at the Valley Star is in favor of tagging, however something must be done.

What is meant by 'something must be done' is that people are going to graffiti no matter what and other people are going to be appalled by it. Let's face it, if you were to come outside only to find your windows tagged it would be highly aggravating. However we cannot discredit those taggers who have outstanding use of can control along with amazing artistic ability, which allows them to create spray paint masterpieces.

Instead, we offer a compromise. There are a few local yards where people can go and practice their art. We need more of these yards, and they need to be in high profile places. These yards need plenty of space to spray paint. They could be repainted weekly to create more canvases for the artists.

Many people would ask, "What's the point if it's just going to be erased in a week?" The answer is that just having somewhere to come practice would allow for people to get experience. It would offer them a chance to hone their skills by allotting time enough to actually plan out designs.

Areas such as freeway underpasses and such have seen legal graffiti canvases for

decades. Some of the more accomplished artists should eventually be given a giant canvas as well. It certainly is more interesting to look at than boring grey concrete.

Graffiti and tagging is an art. It is part of a giant sub-culture, not just in Los Angeles, but across the country. It needs to be realized as such.

Graffiti murals are extraordinary and almost no contemporary art is more colorful, creative, or expressive of so many people.

This is not to detract from the hideous scratchings, etchings, and grease paint markings which deface public property and put store owners into a private hell. Another note is store owners and taggers could work together. Store owners could donate sides of their buildings for graffiti murals. We do not have any answers, only partial solutions.

Many people think this would encourage taggers to cause more vandalism. The answer to that problem is harsher sentences for those caught vandalizing. It only makes sense, because if they had locations to go and tag legally, they have to pay the price for doing it illegally.

As stated before, we only offer a partial compromise. But almost anything would be better than what is happening now.

We do not condone defacing public property, but we do condone everyone's artistic abilities being recognized.

## Cinco de Mayo represents more than festivities

By SYLVIA ARONSON  
Valley Star Staff Writer

Hundreds of thousands of Latinos from all over the Southland came to celebrate Cinco de Mayo last Sunday in Downtown Los Angeles. It was a Happy Occasion.

Here on Campus, Cinco de Mayo will be celebrated by many of our students. For those of you who do not know what Cinco de Mayo is all about—allow me. I learned a lot I had not known before.

Cinco de Mayo is celebrated because it is one of the greatest days in Mexican History. This year, May 5, 1995 marks it as the 133rd Anniversary of the 1862 battle

which took place between Mexican forces and French Invaders in Puebla, Mexico.

The Hero of that Battle was General Ignacio Zaragoza, born in Goliad, Mexico on March 24, 1829. He led 2000 soldiers, poorly equipped, but brave and determined to protect their city of Puebla. They battled a French Army of 6000 soldiers and they were victorious.

On May 4, just the day before the battle, the Commander of the French Forces communicated this message to France's Minister of War: "We have over the Mexicans such superiority of race, of discipline and organization that I beg your Excellency inform the Em-

peror that tomorrow, at the head of 6000 of my choice troops, I will attack and I consider that Mexico is mine."

His over-confidence was not rewarded, as Mexican history books joyfully record.

In numerous Mexican cities, streets are named for this day, Cinco de Mayo. A day, a battle won against odds that gave the Mexican People the moral courage they needed to win victory in the long run.

So now, we say Felicitaciones to our Latin Students. Enjoy your day on Friday, MAY 5, 1995. Good luck with your studies and your hopes and goals.

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### ✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make ra-

cial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

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Shawn M. Bush  
Editor-in-Chief

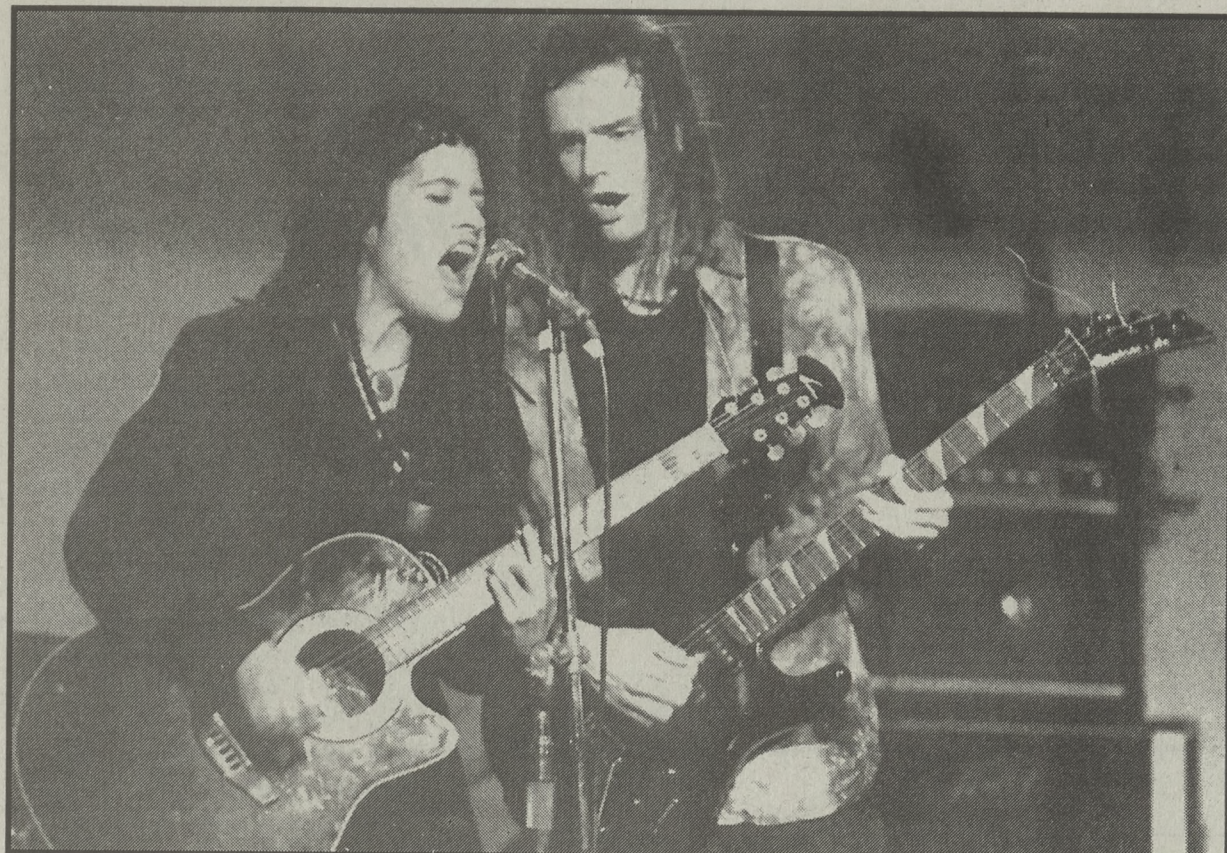
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Members from a local band, Laurel Canyon, were one of the many diverse acts that took part in The Battle of the Bands on April 29. This was the first event of the newly formed recording arts club.

## TAP program seeks students for academic excellence

By AARON DORN  
Valley Star Staff Writer

Valley's Transfer Alliance Program (TAP) is an academic curriculum geared towards students planning on transferring to a four year college or university.

"TAP is a program that prepares the students for an academically rigorous college so the students will be able to compete with the native students in a superior manner," said Transfer Alliance Director Thomas J. Yacavone. According to Yacavone, 100 percent of Valley TAP applicants have been accepted to UCLA for four consecutive years, compared to a 51 percent acceptance rate of Valley's non-TAP applicants to UCLA during that same time frame.

The program stresses being able to use library resources for assigned term papers and reports, and applying the concepts of written expression and critical analysis of ideas through essay assignments and essay exams. It has been found that Valley TAP transfers have done academically better than the native students upon

arrival to UCLA.

To be eligible for TAP continuing Valley students must have completed 20 UC and CSU transferable units with a 3.0 GPA or higher and have gained English 101 eligibility. To maintain TAP eligibility the student has to file a TAP program plan with a TAP counselor, complete English 101 and Library Media 15, be enrolled in 12 units per semester unless exempted by a TAP counselor, and keep a 3.0 GPA while enrolled in one TAP section course (honors) per semester.

"I'd like to see the size of the TAP program increase. For a college of 15,000 students part of our instructional program should be aimed at the brightest and most motivated students on the campus," said Yacavone. According to Yacavone one third of courses at Valley are vocational training classes. There are 100 remedial classes, while the number of honors courses on the TAP curriculum is 14.

TAP was created by UCLA in 1985 due to low registration and lack of preparation of community college transfers in the late 70's

and early 80's. UCLA made contracts with 17 community colleges for the TAP curriculum to be installed as a part of those schools instructional programs.

Valley is among the top three participants in the program out of the 17, averaging 25 students per honors class. Valley's active participation in the program was evident at UCLA's annual super TAP day where no other college had more than a dozen students on hand while Valley took more than 70 students to the activity.

Each year UCLA awards five highly coveted Alumni scholarships, two of them were awarded to 1994 Valley TAP transfers, Rory Durkin and Dawn Williams. UCLA graduate Steven Alcalá who was a TAP transfer from Valley in fall 1992 was presented the Distinguished Scholar Award and the Outstanding Senior Award upon his graduation this past spring.

TAP will be holding a luncheon May 23 from 12 p.m. to 2 p.m. on campus. Special guest speaker will be UCLA graduate and Valley TAP transfer student Steven Alcalá.

## Battle of the bands is a hit for recording arts club

By LEONARDO MAYORGA  
Valley Star Staff Writer

The stage was set. The instruments were tuned. The crowd was restless. Finally at 9 p.m., after an hour delay, Laurel Canyon opened what turned out to be the biggest fundraiser in Valley Recording Arts club's history. The event took place at St. Jane Frances Hall in Van Nuys April 29.

"I'm just really happy that we had a decent turnout. I can't believe that so many people came because in today's day and age people don't really want to go out and be entertained because there's so much in the home entertainment industry," said Paul McGrath, recording arts club

president.

As the Battle of the bands came to an end, the winner, with the majority of votes, was Dead Letter Office. NoBacon came in second and Militia came in third.

"I had a good time because a lot of these bands showed a great deal of originality which is hard to find these days," said Laura Meikle, Valley college student.

"The Battle of The Bands" displayed originality and talent from upcoming local bands from the San Fernando Valley area.

The bands were allowed to play a five song set and the winner of the contest was determined by crowd participation. The winner won a three song demo tape made at the recording studio at Valley.

"No two acts were the same, so I'm glad that a lot of different groups of people can come together and work together."

It also showed that our club, which is composed of diverse people can work together," said McGrath.

The recording arts club was pleased with the outcome and plan to do it next semester. This is the first semester the club has existed. All the money made will be used to help the club get financially off the ground.

"It was a really good get together. It's a chance to get to meet new people and see some entertainment I've never seen before," said Chad Murphy, lead vocalist for Militia.

### Speech

Continued From Page 1

contemporary issues.

Steve West gave a poetry interpretation contrasting today's social problems and yesterday's innocence.

Persuasive speaking was done by Teresa Neiconi, informing the audience on a harmful drug found in milk.

Gina Rollo gave a programmed oral interpretation with a comedic slant about today's sexuality and Karly Rothenberg gave a presentation on why immigrants come to America.

Before intermission, there was an interpreter's theater, where several speakers acted out in short theatrical skits covering various

topics from the subject of urban legends.

The climactic finale came with Freedom of Choice, the last interpreter's theater.

Expanding on and following the Clockwork Orange plot, five speakers also gave the background of and enacted various violent acts and their consequences. They covered the diverse sources and possible solutions of violence in today's society.

There are currently 18 people on the speech team and 13 of those individuals have gone to the National Tournament and competed.

"They mainly started practicing in the spring of this year and beat 74 other schools in the Nationals that have been practicing all year," said Acosta, describing the rapid

progress of the speakers.

In competition, the team ranked sixth in the state and tenth in the nation. The team has also gathered over 50 trophies in their competitions.

Acosta said rehearsal was the most essential thing for the speaker's success this year. "The most important thing to do when you are speaking or performing in public," explained Acosta, "is to be completely and thoroughly prepared."

The only way you can do that is to know what you are going to do inside out and backwards and be able to do it in any situation."

Acosta added there is something in Forensics for everyone who wants to work hard and perform in front of people.

### Humanist Association of Los Angeles

San Fernando Valley Chapter

Invites faculty, students and friends to our monthly meetings. It provides the opportunity to meet, talk & socialize with Humanists.

**TIME :** Sunday May 14th @ 10:30 am

**PLACE:** Book Grinders Books & Cappuccino Bar 13321 Burbank Blvd Van Nuys, CA.

"Humanism is a philosophy of joyous service for the greater good of all humanity, of application of new ideas of scientific progress for the benefit of all"

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**At Theatres Friday, May 26th**

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# Final Exam Schedule-Spring Semester

*Final exams will take place from May 18 through May 26*

Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am				MAY 18 9 & 9:30 am T or Th	MAY 19 9 & 9:30 am M, W, or F	MAY 20  All Saturday Classes
10:30 am- 12:30 pm				11 & 11:30 am T or Th	12 & 12:30 pm M, W or F	
1-3 pm				1 & 1:30 pm T or Th	3 & 3:30 pm M, W or F	
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am	MAY 22 8 & 8:30 am M, W or F	MAY 23 8 & 8:30 am T or Th	MAY 24	MAY 25 7 & 7:30 am T or Th	MAY 26 7 & 7:30 am M, W or F	
10:30 am- 12:30 pm	11 & 11:30 am M, W or F	12 & 12:30 pm T or Th	10 & 10:30 am M, W or F	10 & 10:30 am T or Th		
1-3 pm	2 & 2:30 pm M, W or F	2 & 2:30 pm T or Th	1 & 1:30 pm M, W or F	3 & 3:30 pm T or Th		

Except for classes of less-than-semester length, the last day of instruction for all day and evening classes is Wednesday, May 17. Classes which meet only one day per week will have their final exam at the first regular class meeting after May 17.

Classes of less-than-semester length will have their final exam as follows: Monday classes: May 22, Tuesday classes: May 23, Wednesday classes: May 24, and Thursday classes: May 18.

Final examinations must be held on the day and time scheduled in regularly assigned classrooms, and should not exceed two hours in duration.

The date of the final exam is determined by the first day and first hour a class meets. To use the schedule, locate the day and hour of your class on the grid.

## Eagerness motivates students

By ED WEST  
Valley Star Staff Writer

To the students thinking of taking a class in Theatre as an easy way of earning credits toward securing a degree, they are advised to think again, especially if the class is taught by Dr. Donald Hayes, Chairman of the Theatre Department at Valley College.

To the students who apply themselves, he can be the most caring and solicitous of instructors. His classroom can be a happy and a most interesting font of knowledge, but, only if they apply themselves. His door is always open and his time is gladly given to help students lagging behind in their studies, but again, only if they have applied themselves.

Hayes is held in high esteem by the students who have successfully completed his classes. Two years ago, when he was considering transferring to another institution of

learning, a petition, circulated and signed by the students of his TA 270 class, was so gratifying to him he decided to stay at Valley.

Those students thought so much of Hayes they held a party in his honor. The focal point of the gala was two, double-deck layer cakes with white frosting, inscribed with the strawberry red words, "We love you Dr. Hayes, please stay."

Hayes list of degrees in Academe are almost matched by the degrees he holds in the more physical arenas of boxing, judo, kick-boxing and karate.

Concerning classroom decorum, and rightfully so, Hayes, is indeed, a stern taskmaster when it comes to the behavior of his students. They must attend class, they must be on time, engage in class discussions, have done their homework, studied, be prepared, show respect, the right attitude and a willingness to learn. Students averse to complying with the fundamental precepts

of a classroom, need not apply for any of Hayes's classes.

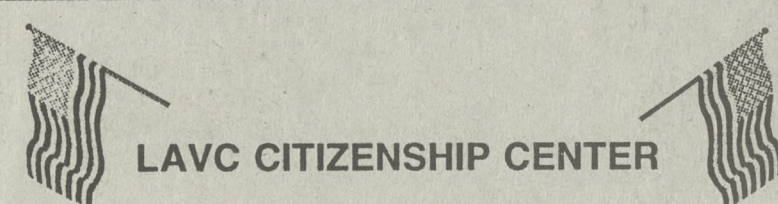
"I am more than willing, in fact, I am eager to help my students better themselves by getting a good, solid education. That's what I'm here for. That's what I enjoy doing and during my 23 years of teaching, I've done just that. I've been friend, advisor and mentor to hundreds of them and I'm proud to have been instrumental in their success, whether it be in the arts or a business career," said Hayes.

Hayes continued, "My thirst for knowledge is unquenchable. I suppose that's why I'm so demanding of my students. I want them to ask questions, to learn, to succeed, but unfortunately, this is not always the case. Some of them, regardless of what I do to help them, will not do the assigned work and then consider themselves discriminated against when they fail the course."



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Dr. Donald Hayes holds remains of a former theatrical friend.



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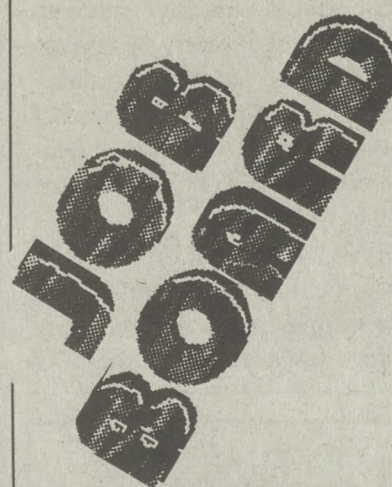
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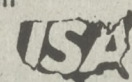
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Karly Rothenberg speech member is the top speaker in the nation and won 13 medals this season.

## Quake shook pieces into place

By AARON DORN  
Valley Star Staff Writer

One year ago Karly Rothenberg was in a situation all too familiar for many Southern Californians, she had been out of work for four months since being laid off one week after the Northridge earthquake and could not find a job. With no job opportunities in sight, Rothenberg decided to register for summer school at Valley. That is when all the doors opened up.

Rothenberg is now the top speaker on Valley's speech team, has a job working at Warner Brothers company preschool and in June will have completed the 12 units necessary for early childhood education, which are the state requirements to be a qualified pre-school teacher in California. "Everything I have accomplished this past year makes me proud I've committed

to something for a whole year," said Rothenberg.

Rothenberg enrolled in speech 101 during summer school of 1994, it was there her teacher and now speech team coach Marty Taras pulled her aside and asked her to join the speech team. "He (Taras) told me I had the X-quality, which is the quality of being a good public speaker," said Rothenberg.

Aside from being Valley's top speaker, winning a total of 13 medals this season, Rothenberg is also one of the top speakers in the nation. At the Phi Ro Pi National Speech Tournament Rothenberg earned two gold medals and a bronze. She also earned the Neil Warren Fellowship award.

The award goes to the speaker who best exemplifies the qualities of fellowship, sportsmanship and goodwill and receives the most votes from fellow competitors. One

of Rothenberg's most memorable moments was when she went to accept the award and everyone of the 591 competitors stood up and chanted "Go Karly, Go Karly."

"When I heard my name called as the winner of the award I could not believe it, I didn't even move I just sat there stunned, Terri (Neiconi, speech teammate) had to nudge me to go accept the award.

Then when everyone started chanting tears started flowing down my face, it was overwhelming." Aside from the reception she received when accepting her award, Rothenberg also received a standing ovation after her Speech to Entertain performance.

Above all the awards she has earned, and the competitions she has won, the friends she has made are what she holds closest. "The friends I've made on this team are irreplaceable," said Rothenberg.

## Disc Jockey mixes it up

By KIT PARAVENTI  
Valley Star Staff Writer

Disc jockey Scott Smith, in signature flannel shirt, headphones and baseball cap, (brim to the front,) stands poised between two turntables. In a series of quick moves, Smith stops, starts, and scratches needles across the grooved vinyl surfaces of the spinning albums. Occasionally, he reaches behind him to yank other LPs from a crate perched on a nearby chair. Smith's partner,

Isaac Cuevas, draws wry on-air commentary into the microphone.

*"The right music, the right personalities—combining them is how you make it happen."*

Isaac "Cue" Cuevas, KVCM Disc Jockey

What goes out over the airwaves is a pandemonium of discordant styles — pop, funk, and

contemporary and 'Old School' hip hop — that somehow fit together. "I let the music take me—go with the way I feel," says Smith, 21, whose on-air name is "DJ Creativity". The pair's show, "The Main Ingredient", which airs on Valley campus radio station KVCM on Tuesdays and Fridays, has attracted a small, but growing following.

DJ Creativity describes The Main Ingredient as "the first and only 'mix' show on KVCM." The term refers to a technique that blends two or more different musical styles and artists through

more sophisticated and intricate than those of their west coast "Gangster Rap" counterparts.

"Cutting" and scratching", the lingo used to define Smith's technical manipulations of the albums, requires the use of special needles to minimize damage to the surfaces of records. Played at forward and reverse speeds ranging from 33 to 70 r.p.m., vinyl albums become the starting point for an improvisation session in which the disc jockey is as significant a factor in the final musical outcome as the recording star.

The Main Ingredient boasts a

steady stream of phone-in fans and occasional drop-in visitors. A call they received a few weeks ago resulted in a radio 'guest appearance' by two members of an all-female exotic dance troupe.

"On club day, they really put the word out, and the crowd response was incredible," says Richard Blythe, a station manager at KVCM who describes the DJs as adept self-promoters. Flyers manufactured by the pair and distributed in area high schools, malls, and music stores, have stretched

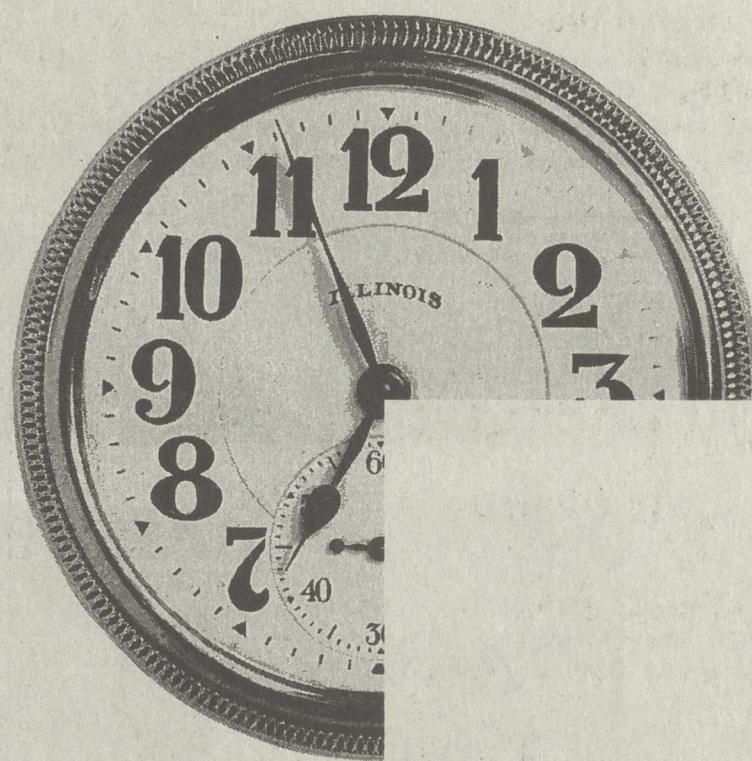
The Main Ingredient's listening audience to the far reaches of KVCM's broadcast area. In a world in which automated systems and computer generated play lists have reduced the role of many disc jock-

eys to that of a button-pusher, 'mixing' offers an unprecedented opportunity for DJ participation and, in the case of Creativity's energetic style of mixing, aerobic exercise.

"When we met, it was just the right 'mix'," says Cue. "The right music, the right personalities — combining them is how you make it happen."

The Main Ingredient airs between 3 and 4 p.m. on Tuesdays and 9 and 10 a.m. on Fridays on KVCM's 830 AM frequency, and is simulcast on United Artists Cable channel 15.

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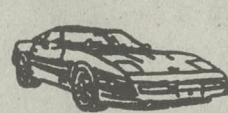
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# Women's swim team wins Western State Conference

By GREGG GOLDSTEIN  
Sports Editor

The women's swim team won the 1995 Western State Conference (WSC) Swim Finals, while the men's team finished second in the event held on April 28-29 at Cuesta College.

The WSC Championships was a swim meet involving all six schools in the conference. The other schools were L.A. Pierce, Santa Monica,

Cuesta, Ventura, and College of the Canyons.

According to swim coach William Krauss, a total of 10 Valley swimmers (five female, and five male) qualified for the State Championships. That event begins today, and will go on through May 6 at Ohlone College in San Francisco.

Ann Choi, who was named Female Co-Athlete of the Year by the Valley College coaches, won the

500 meter Freestyle event. Choi also placed second in the 200 meter Individual Medley.

Shayn Myers also did well for the female swim team, by placing second in the 50 meter Butterfly, and in the 50 meter Freestyle. Spring Langford also placed second in the 50 and 100 meter Breaststroke.

The men's team placed second in the competition, only placing behind the host school, Cuesta Col-

lege.

The team took second places in the 100 meter Freestyle with Danny Sullivan, the 400 meter Individual Medley with Raymon Akopyan, and in the 50 meter Freestyle with Peter Akopyan.

The women's standings in order was Valley, Cuesta, Ventura, COC, Santa Monica, and Pierce finishing in last. The men's standings were Cuesta, Valley, Ventura, Pierce, Santa Monica, and COC.

## Coaches vote for Athletes of the Year

By GREGG GOLDSTEIN  
Sports Editor

The head coaches of all the sports teams at Valley College voted for the Valley Athletes of the Year for

the 1994-95 school year.

The Male Athlete of the Year as voted by the coaches was Jim Arellanes, who was the quarterback for the football team last season.

There was a tie in the voting for the Female Athlete of the year. The award will go to both Ann Choi of the swim team, and Nobue Saito of the track team.

Arellanes, who now attends Fresno State, lead the Monarch Football team to a 10-1 record last season, including a 36-28 win in the Simple Green Orange County Bowl over Rancho Santiago.

During the season, Arellanes threw for 3,909 yards and 30 touchdown passes. In the Orange County Bowl, Arellanes completed 26 of 37 passes for 426 yards and threw for five touchdowns.

One of the best performances by Arellanes was in the teams only loss of the season. In the game against Bakersfield, Arellanes completed 31 passes for 644 yards.

Choi qualified for the State Championships to be held this

weekend in San Francisco.

By winning the 500 meter Freestyle, Choi helped the women's swim team win the Western State Conference Championships last weekend at Cuesta College.

Choi will be one of 10 Valley swimmers competing at the State Championships this weekend at Ohlone College in San Francisco.

According to athletic director Chuck Ferrero, Saito went undefeated this season in the 100 meter and 200 meter dashes this season for the track team.

Saito will compete in the Southern California Finals on May 13, and in the California State Meet on May 19-20.

The Valley College coaches will also name an Academic Athlete of the Year. The winner of that award will be named when the grades for the Spring Semester are released.



Regina Ghaussi from the track team warms up on the hurdles.



Jim Arellanes football player named Male Athlete of the Year.

### Upcoming Sports Calendar

5/4-6 Men's and Women's Swimming State Championships at Ohlone College

5/4 Men's Baseball at COC 2:30 p.m.

5/6 Men's and Women's Track Southern California Prelims Men's Baseball vs. Glendale 1 p.m.

5/12-13 Women's Softball Regional Playoffs

5/13-14 Men's Baseball First Round Playoffs

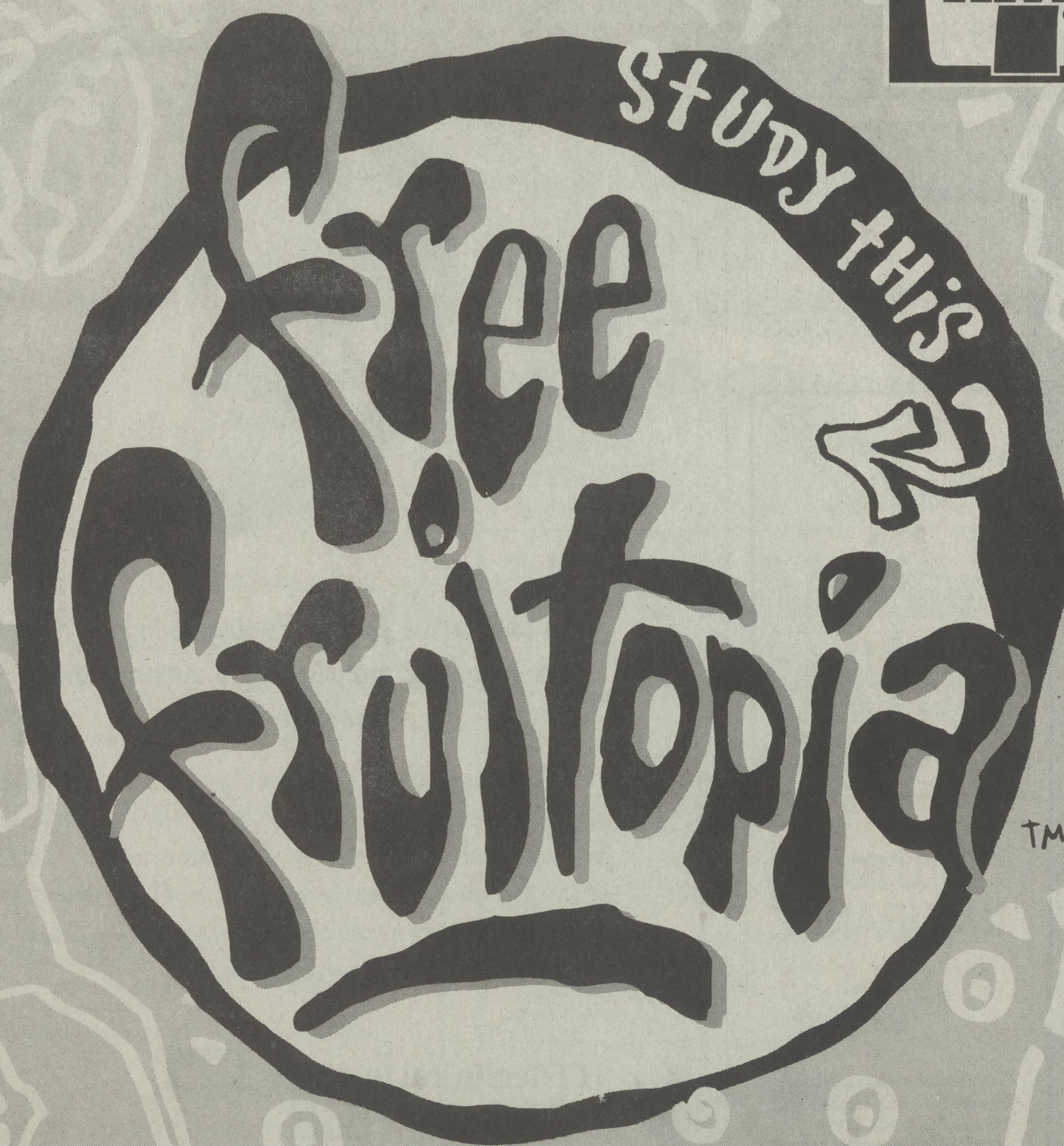
5/13 Men's and Women's Track Southern California Finals

5/19-20 Women's Softball State Championships Men's and Women's Track California State Meet

5/19-21 Men's Baseball Regional Playoffs

5/27-30 Men's Baseball State Championships

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